

Ballantynes

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols above the staff are A, D, G, D, D, Em/G, and A7/A.

Mandolin tablature for the first system, showing fret numbers on a six-string staff. The sequence of frets is: 2 0, 5 0 0, 4 0, 5 2 5 4, 0 0, 5 2 3 2 0, 5 2 0 0 2 0.

Musical notation for the second system, continuing the melody. Chord symbols above the staff are D/Bm, G, D, D, A7, and D.

Mandolin tablature for the second system. The sequence of frets is: 5 0 0, 4 0, 5 2 5 4, 0 0, 5 2 3 2 0, 5 0, 5 5.

Musical notation for the third system. Chord symbols above the staff are B, D, Em, A7, D, D, and D7.

Mandolin tablature for the third system. The sequence of frets is: 2 0, 5 5, 2 0, 5 0, 2 0, 0 3 2 0, 5 5, 5 2, 5 2, 5 2, 2 5.

Musical notation for the fourth system. Chord symbols above the staff are G, D/f+, Em, A7, D, A7, and D.

Mandolin tablature for the fourth system. The sequence of frets is: 7 7 3 5, 5 2, 3 2 0, 5 0, 3 2 0, 5 4 5, 0 5 3, 2 5 5.