

# Ballybunion

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with various notes and rests. Chord symbols A, G, C, G/b, D7/a, G, C, G, and D are placed above the staff.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The notes correspond to the melody above: 2 0 5 3 0 5 2 5 0 4 0 5 3 0 5 2 5 0 2.

Musical notation for the second system, continuing the melody. Chord symbols G Em, G, C, G/b, D7/a, and G are placed above the staff.

Mandolin tablature for the second system: 5 3 0 5 2 5 5 0 2 3 5 0 5 3 2 3 2 0 5.

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with various notes and rests. Chord symbols B, Em, Em, Em, Am, and B7 are placed above the staff.

Mandolin tablature for the third system: 2 0 2 0 3 7 3 0 2 0 3 7 3 0 2 0 3 5 7 5 3 5 3 2.

Musical notation for the fourth system, continuing the melody. Chord symbols Em, Em/d+, Em/d, Em/c+, Am/c, B7, and a first ending (1 Em) and second ending (2 Em D7) are placed above the staff.

Mandolin tablature for the fourth system: 0 2 0 3 7 3 0 2 0 3 5 7 5 3 5 3 2 0 0 0 5.