

Bean Setting (North Skelton)

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes. Chord symbols A, G, C, D7, G, C, D7, and G are placed above the staff.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 5 0 2 0 5 0 0 2 4 5 4 2 0 2 0 5 0 0 2 0 5 0 2 0 5 0 0.

Musical notation for the second system, continuing the melody from the first system. Chord symbols C, D7, G, C, D7, G, D, Em, and Bm are placed above the staff.

Mandolin tablature for the second system, showing fret numbers: 2 4 5 4 2 0 2 0 5 0 0 2 0 5 0 2 2 0 0 5 5 4 2 0.

Musical notation for the third system, continuing the melody. Chord symbols Em, D7, G, G7, C, G, D7, G, G, C, D7, and G are placed above the staff.

Mandolin tablature for the third system, showing fret numbers: 5 2 0 4 5 2 5 0 0 5 2 3 3 2 0 5 5 0 2 3 2 0 5 4 5.