

Blue Bell Polka

ABACA

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a triplet of eighth notes in the first measure and another triplet in the fifth measure. Chord markings above the staff are A, G, G, D7, G, and D7.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of frets is: 2 5 3 7 7 3 2 3 0 5 5 2 5 4 5 0 2 3 0 0 5 4 5 2 2 5 3.

Musical notation for the second system, including a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The melody concludes with a triplet of eighth notes. Chord markings above the staff are G, G, D7, G, and D7.

Mandolin tablature for the second system, including first and second endings. The fret sequence is: 7 7 3 2 3 0 5 5 2 5 4 5 0 2 3 5 0 2 3 3 3 2 5 3 3 3 3 2.

Musical notation for the third system, featuring a melody with eighth and quarter notes. Chord markings above the staff are D, D, A7, D, A7, D, D, A7, D, D7, and C.

Mandolin tablature for the third system, showing fret numbers: 0 0 4 0 5 2 5 5 2 5 4 3 0 7 5 4 5 0 0 4 0 5 2 5 5 2 5 4 3 0 5 2 5.

Musical notation for the fourth system, featuring a melody with quarter and eighth notes. Chord markings above the staff are C, C, and G7.

Mandolin tablature for the fourth system, showing fret numbers: 1 0 0 0 1 3 0 0 0 1 3 1 0 1 3 1 5 2.

Musical notation for the fifth system, featuring a melody with eighth and quarter notes. Chord markings above the staff are G7, C, C, G7, and C.

Mandolin tablature for the fifth system, showing fret numbers: 1 0 1 3 1 5 2 0 0 0 1 3 0 0 0 1 3 1 0 1 3 1 5 2 5 3 0 3.