

Captain White

AAB

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth notes. Chords indicated above the staff are A, D, A, G, D, Em, and A7.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of frets is: 0, 0, 4, 0, 5, 2, 0, 5, 4, 2, 5, 0, 5, 4, 2, 0, 5, 4, 2, 0.

Musical notation for the second system, continuing the melody. Chords indicated above the staff are D, A, G, D, Bm, A7, and D.

Mandolin tablature for the second system. The sequence of frets is: 0, 4, 0, 5, 2, 0, 5, 4, 2, 5, 0, 5, 4, 2, 0, 2, 4, 5.

Musical notation for the third system. Chords indicated above the staff are B, A, A, Bm, E7, A, E7, and A.

Mandolin tablature for the third system. The sequence of frets is: 2, 0, 6, 0, 0, 2, 0, 6, 0, 5, 2, 0, 2, 0, 5, 4, 2, 0, 2, 4, 2, 0, 6, 0, 0, 2.

Musical notation for the fourth system. Chords indicated above the staff are A, Bm, E7, A7, D, and D.

Mandolin tablature for the fourth system. The sequence of frets is: 0, 6, 0, 5, 2, 0, 2, 0, 5, 4, 2, 0, 2, 0, 5, 4, 2, 0, 2, 2, 0, 2, 5, 0, 0, 6, 0.

Musical notation for the fifth system. Chords indicated above the staff are D, G, A7, D, D, Em, A7, and D.

Mandolin tablature for the fifth system. The sequence of frets is: 0, 2, 2, 0, 2, 3, 2, 0, 0, 4, 0, 0, 2, 2, 0, 2, 5, 0, 0, 6, 0, 2, 0, 5, 4, 2, 4, 5.