

# Circle Around

The musical score for "Circle Around" is presented in a system of seven pairs of staves. Each pair consists of a guitar staff (top) and a mandolin staff (bottom). The guitar staff uses a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The mandolin staff uses a treble clef and a key signature of one sharp (F#). The guitar part includes chord diagrams above the staff, and the mandolin part includes a six-line tablature. The score is divided into measures by vertical bar lines. The guitar part features a variety of chords including (D7), G, C, D, Em, A7, C7, Am, E7, and Gb. The mandolin part uses a mix of fretted notes and open strings, indicated by numbers 0-5 on the lines.

**System 1:**  
Guitar: (D7) G G C G D G  
Mandolin: 4 5 0 2 2 1 2 5 0 4 5 0 2 4 5 4 2 0 5 3 2 2 2 1 2

**System 2:**  
Guitar: Em A7 D D7 G G  
Mandolin: 5 2 2 2 0 6 0 0 2 3 5 5 3 2 0 2 1 2 5 0 4 5 0

**System 3:**  
Guitar: C G C7 G Em Am D G  
Mandolin: 2 4 5 4 2 0 1 2 1 2 5 4 2 0 5 2 5 0 2 0 4 2 4 5 2 3

**System 4:**  
Guitar: A7 D A D D7 G G C  
Mandolin: 5 0 5 2 5 2 5 2 5 2 0 2 0 5 4 3 2 0 5 3 5 3 2 3 2

**System 5:**  
Guitar: G G7 C Gb Em Am D G  
Mandolin: 0 2 0 5 0 5 4 5 4 2 0 3 5 2 3 5 0 5 2 5 2 5 2 5 2 5 2

**System 6:**  
Mandolin: 0 2 3 5 0 0 2 3 2 0 2 3 5 2 5 0 2 3 0 4 0 2 4 5