

# Coloured Aristocracy

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols G, Em, Em, C, G, 1 A7, and D7 are placed above the staff. A repeat sign with a first ending bracket is present at the end of the system.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of frets is: 5 5 0 5 2 0 2 5 0 2 2 3 2 0 5 2 0 0 2 3 0 5 5 0 5 2 0 2 3 4 5 0 2 4.

Musical notation for the second system, continuing the melody. It includes a second ending bracket with a '2' above it. Chord symbols 2 D7, G, G, Em, and C are placed above the staff.

Mandolin tablature for the second system. The sequence of frets is: 2 0 2 5 2 0 5 5 0 2 3 3 5 3 0 5 0 5 0 2 0 5.

Musical notation for the third system, concluding the piece. It features a final repeat sign with first and second endings. Chord symbols G, C, G, 1 A7, D7, 2 D7, and G are placed above the staff.

Mandolin tablature for the third system. The sequence of frets is: 2 0 0 2 3 0 5 5 0 5 2 0 2 3 4 5 5 0 2 2 0 2 5 2 0 5.