

Come Dance and Sing

AABA last time only

Musical notation for the first system, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth notes. Chords indicated above the staff are A, D, A7, D, G, E7, and A7. A triplet of eighth notes is marked with a '3' below the first measure.

Mandolin tablature for the first system, showing fret numbers on a six-line staff: 0 2 4 5 4 5 0 5 0 2 5 5 0 5 4 2 0 0 2 0 5 4 0 0 2 4

Musical notation for the second system, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth notes. Chords indicated above the staff are D, A/c+, Bm, Em, A7, and D. The system ends with a double bar line and repeat dots.

Mandolin tablature for the second system, showing fret numbers on a six-line staff: 5 4 5 0 5 0 2 5 5 0 5 4 2 0 5 4 2 4 5 0 0

Musical notation for the third system, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth notes. Chords indicated above the staff are B, D, A7, D, A7, D, E7, and A7.

Mandolin tablature for the third system, showing fret numbers on a six-line staff: 0 5 4 0 0 2 0 5 4 0 0 0 5 4 0 5 2 0 5 4 2 0 0 5

Musical notation for the fourth system, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth notes. Chords indicated above the staff are D, A7, D, A7, D, and A7. The system ends with a double bar line and repeat dots.

Mandolin tablature for the fourth system, showing fret numbers on a six-line staff: 4 0 0 2 0 5 4 0 0 2 4 5 5 2 0 2 3 5 0 0