

Gipsy's Hornpipe

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes notes with stems and beams, and is accompanied by guitar chords: A, G, C, G (with a triplet), Em, Am, and D7. A triplet of eighth notes is marked with a '3' and a slur.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of frets is: 5, 3, 2, 0, 5, 0, 5, 2, 5, 0, 5, 0, 2, 3, 2, 2, 0, 5, 4, 5, 0, 2, 0, 2, 5, 0, 0, 0, 5, 0, 2.

Musical notation for the second system, continuing the melody with guitar chords: G, C, G (with a triplet), G, D, and Em. The piece concludes with a double bar line and repeat dots.

Mandolin tablature for the second system, with fret numbers: 3, 2, 0, 5, 0, 5, 2, 5, 0, 5, 0, 2, 3, 2, 2, 0, 5, 4, 5, 0, 2, 3, 2, 0, 5, 2, 2.

Musical notation for the third system, featuring a treble clef and a key signature of one sharp. The melody includes notes with stems and beams, accompanied by guitar chords: B, Em, Em, Em, B7, Em, and D7.

Mandolin tablature for the third system, with fret numbers: 3, 2, 0, 2, 2, 3, 2, 0, 2, 2, 3, 2, 0, 5, 0, 2, 3, 2, 3, 5, 7, 0, 0, 3, 5.

Musical notation for the fourth system, continuing the melody with guitar chords: G, C, G (with a triplet), G, D, and Em. The piece concludes with a double bar line and repeat dots.

Mandolin tablature for the fourth system, with fret numbers: 7, 3, 5, 2, 3, 3, 2, 0, 5, 0, 2, 3, 2, 2, 0, 5, 4, 5, 0, 2, 3, 2, 0, 5, 2, 2.