

Harmonica

AAB

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody includes notes with stems and beams, and is accompanied by chord markings: A, G, Am, and D7.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of numbers is: 4 3 3 5 3 5 2 3 0 3 0 5 4 5 0 0 2 4.

Musical notation for the second system, continuing the melody with chord markings: G, D7, G, Am, A7, D7, and G.

Mandolin tablature for the second system, showing fret numbers: 5 2 5 0 2 3 5 2 3 0 3 0 5 4 5 0 0 2 4 5 5.

Musical notation for the third system, featuring a treble clef and a key signature of one sharp. The melody includes notes with stems and beams, and is accompanied by chord markings: B, D7, G, D7, G, D7, and G.

Mandolin tablature for the third system, showing fret numbers: 5 3 5 5 3 2 3 3 2 0 2 3 5 0 2 3 5 7 5 3 5 5 3 2 3 3 7.

Musical notation for the fourth system, featuring a treble clef and a key signature of one sharp. The melody includes notes with stems and beams, and is accompanied by chord markings: D, A7, D, D7, G, C, G, C, and G.

Mandolin tablature for the fourth system, showing fret numbers: 5 3 2 0 5 4 5 4 5 0 2 3 5 2 3 0 3 3 5 2 3 0 3 3 5 3 2 2 0 5.

Musical notation for the fifth system, featuring a treble clef and a key signature of one sharp. The melody includes notes with stems and beams, and is accompanied by chord markings: D7, G, C, G, C, G, D7, and G.

Mandolin tablature for the fifth system, showing fret numbers: 4 5 0 0 2 3 5 2 3 0 3 3 5 2 3 0 3 3 5 3 2 0 5 4 5 5.