

Heights of Alma

Musical notation for the first system, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chord markings above the staff are A, A, A, A, and G.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 0 5 4 0 0 2 0 2 4 5 0 2 0 5 4 0 0 5 3 2 0 5 0 5.

Musical notation for the second system, continuing the melody. Chord markings above the staff are A, A, A, E7, and A.

Mandolin tablature for the second system. The sequence of fret numbers is: 4 0 0 2 0 2 4 5 0 2 0 5 4 0 2 0 5 4 0 0.

Musical notation for the third system, continuing the melody. Chord markings above the staff are B, A, A, G, and G.

Mandolin tablature for the third system. The sequence of fret numbers is: 4 5 0 5 4 5 0 2 0 4 0 2 3 5 3 2 3 5 0 5 2 5 4 5.

Musical notation for the fourth system, continuing the melody. Chord markings above the staff are A, A, E7, and A.

Mandolin tablature for the fourth system. The sequence of fret numbers is: 0 5 4 5 0 2 0 4 0 2 4 5 4 2 0 6 2 0 5 4 0 0.