

Mo's Peerie Boston

This musical score is for the piece "Mo's Peerie Boston" and is arranged for guitar and mandolin. The music is written in the key of A major (three sharps) and 3/8 time. The score consists of eight systems, each containing a guitar staff and a mandolin staff. The guitar parts are written in treble clef, and the mandolin parts are written in treble clef. Chord diagrams are placed above the guitar staves, and mandolin tablature is placed below the mandolin staves. The piece concludes with a double bar line.

System 1:
Guitar: A E A D A Bm E7
Mandolin: 2 0 0 6 0 2 0 4 0 0 2 5 0 2 0 4 5 4 2 4 5

System 2:
Guitar: A F#m Bm E7 A E A A7 D B7
Mandolin: 0 4 0 4 2 0 6 0 2 2 4 6 0 0 6 0 2 0 4 0 0 2 5 5 2

System 3:
Guitar: A F#m Bm E7 A Bm E7 A
Mandolin: 0 4 5 2 2 2 0 5 4 0 0 0 5 4 5 4 2 0 6 0 0

System 4:
Guitar: D a g f# f e D E7
Mandolin: 2 5 5 2 2 0 0 0 2 0 0 2 4 4 2 0 5 2 2 2 0 5

System 5:
Guitar: A B7 E7 A7 D A
Mandolin: 4 0 0 0 5 4 2 6 2 5 2 6 0 0 6 0 2 5 5 0 2 0 4 0 4

System 6:
Guitar: Bm E7 A E A F#7 Bm E7 A
Mandolin: 2 4 5 2 0 6 4 2 0 0 6 0 2 0 4 0 0 2 5 2 6 0