

O'Carolan's Concerto

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of a guitar melody and a mandolin accompaniment. The guitar part uses a standard tuning and includes a trill in the first measure. The mandolin part uses a standard tuning and includes various fret numbers and chord diagrams. The score is divided into eight systems, each with a guitar staff and a mandolin staff. The guitar staff includes chord diagrams and fret numbers, while the mandolin staff includes fret numbers and chord diagrams. The score ends with a double bar line and repeat dots.

System 1:
Guitar: A D G D A7 D G A7
Mandolin: 0 2 4 5 5 5 5 4 2 0 2 5 0 4 0 2 0 0 0 2 4 5 0 5 4 2 0

System 2:
Guitar: D A D G D Em A ab
Mandolin: 5 5 2 3 5 2 0 2 3 0 2 3 5 2 3 5 7 3 2 5 2 5 3 2 0 5 5 4 2 0

System 3:
Guitar: G D G E7 A7 g f# e
Mandolin: 2 5 2 5 3 2 3 2 0 5 0 5 2 0 2 0 5 2 5 2 0 2 0 5 4 2 4 0 5

System 4:
Guitar: D A7/e D/f+ G D/a A7 D
Mandolin: 4 5 0 4 2 4 5 2 4 5 0 4 5 0 2 5 0 5 2 0 5 4 5

System 5:
Guitar: B D D A G A7 A7 D
Mandolin: 0 2 4 5 7 5 3 2 0 5 5 4 5 2 3 2 0 2 4 5 0 4 2 0 5 5 2

System 6:
Guitar: A G D D A7 G
Mandolin: 0 5 4 2 4 5 5 5 2 3 3 3 0 2 2 2 0 5 4 2 4 5 5 5 2 3 3 3 7 3 7 3

D Em a g f# e D Em A7

Mandolin

5 2 5 2 0 5 4 2 4 0 2 5 0 4 5 2 0 0 4 0 0 0 4 0 5 2 2 2 5 2 2 2

D Em A7 D A7 D

Mandolin

4 0 5 4 2 0 5 4 2 4 5 0 2 4 5 0 0 5 2 0 5 4 5