

Portland Fancy

ABCD

Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Chords are indicated above the staff: A, A, A, D, E7, A, D.

Mandolin

Mandolin tablature for the first system, measures 1-4. The fret numbers are: 2 2 0 2 0 2 0 2 4 4 5 4 5 2 4 5 0 4 2 0 4.

Musical notation for the second system, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Chords are indicated above the staff: A, A, D, E7, A.

Mandolin

Mandolin tablature for the second system, measures 5-8. The fret numbers are: 2 0 2 0 2 0 2 4 4 5 4 5 4 2 6 0 2 4 0 4 0.

B

Musical notation for the third system, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Chords are indicated above the staff: A, D, A, E7, A, D, A, D.

Mandolin

Mandolin tablature for the third system, measures 9-12. The fret numbers are: 5 5 4 2 0 4 2 0 5 2 0 5 4 5 0 2 0 5 5 4 2.

Musical notation for the fourth system, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Chords are indicated above the staff: A, E7, A. The key signature changes to two sharps (F#, C#) at the end of the system.

Mandolin

Mandolin tablature for the fourth system, measures 13-16. The fret numbers are: 0 4 2 0 0 5 2 2 4 6 0 2 4 0 4 6.

C

Musical notation for the fifth system, measures 17-20. The key signature is two sharps (F#, C#) and the time signature is 6/8. Chords are indicated above the staff: D, D, A7, D, A7.

Mandolin

Mandolin tablature for the fifth system, measures 17-20. The fret numbers are: 0 2 4 5 0 2 3 5 0 2 3 0 2 4 5 0 2 5 0 4 5.

Musical notation for the sixth system, measures 21-24. The key signature is two sharps (F#, C#) and the time signature is 6/8. Chords are indicated above the staff: D, D, A7, D.

Mandolin

Mandolin tablature for the sixth system, measures 21-24. The fret numbers are: 0 2 4 5 0 2 3 5 0 2 3 0 2 4 5.

D
D

D D A D A7

3

Mandolin

4 0 4 0 4 0 5 2 0 4 0 3 0 4 5 2 0 5 4 2 0

D D A7 D

D D A7 D

Mandolin

4 0 4 0 4 0 5 2 0 4 0 3 0 4 5