

# Ran-Tan

AABBCC

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth notes and quarter notes. Chords indicated above the staff are A, A, E7, A, D, A, and E7.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of frets is: 0 5 4 2 0 2 4 5 4 5 2 0 2 0 5 4 5 0 5 4 2 4 0.

Musical notation for the second system, continuing the melody. Chords indicated above the staff are A, E7, A, D, A, E7, and A.

Mandolin tablature for the second system, showing fret numbers: 5 4 2 0 2 4 5 4 5 2 0 2 0 5 4 5 0 5 4 2 0.

Musical notation for the third system, starting with a repeat sign. The melody includes eighth and quarter notes. Chords indicated above the staff are B, A, E, D, A, and E7.

Mandolin tablature for the third system, showing fret numbers: 2 4 4 0 2 4 4 2 4 5 5 2 4 5 2 0 5.

Musical notation for the fourth system, continuing the melody. Chords indicated above the staff are A, E7, E7, and A.

Mandolin tablature for the fourth system, showing fret numbers: 4 4 0 2 4 4 2 0 0 2 0 5 4 2 0.

Musical notation for the fifth system, starting with a repeat sign. The melody includes eighth and quarter notes. Chords indicated above the staff are C, Am, Dm, Am, Am, and E7.

Mandolin tablature for the fifth system, showing fret numbers: 0 0 5 3 2 3 5 1 0 0 0 3 5 3 3 2 2 5.

Musical notation for the sixth system, continuing the melody. Chords indicated above the staff are E7, E7, E7, and Am.

Mandolin tablature for the sixth system, showing fret numbers: 5 3 2 2 3 5 1 0 0 0 0 1 0 5 3 2 0.