

Scotsbroome Jig

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a five-line staff. Chord symbols are placed above the staff: D, G, D, D, Bm, Em, and A.

Mandolin tablature for the first system, consisting of two horizontal lines. The numbers 0, 5, 0, 2, 0, 5, 2, 5, 2, 0, 0, 5, 0, 2, 3, 5, 5, 3, 2, 0 are placed between the lines to indicate fret positions.

Musical notation for the second system, continuing the melody. Chord symbols are placed above the staff: D, G, D, D, A, and D.

Mandolin tablature for the second system, with numbers 1, 2, 0, 5, 0, 4, 0, 2, 5, 2, 0, 0, 5, 5, 0, 5, 4, 5.

Musical notation for the third system, starting with a repeat sign. Chord symbols are placed above the staff: C, G, D, and A.

Mandolin tablature for the third system, with numbers 0, 4, 0, 3, 2, 0, 2, 0, 4, 0, 2, 4, 5, 5, 4, 2.

Musical notation for the fourth system, ending with a repeat sign. Chord symbols are placed above the staff: D, G, D, A, and D.

Mandolin tablature for the fourth system, with numbers 0, 4, 0, 5, 0, 2, 2, 0, 2, 0, 4, 0, 2, 4, 5, 5, 4, 2, 0.