

She'll be Coming Round the Mountain

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chord symbols above the staff are: D, D, D, D, D, D, D, E7.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of frets is: 0 2 5 5 5 5 2 0 4 0 5 5 0 2 2 2 2 5 5 5 2 0.

Musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chord symbols above the staff are: A7, D, D7, G, Gm/Bb, D, E7, A7, D, D.

Mandolin tablature for the second system, showing fret numbers on a six-line staff. The sequence of frets is: 0 5 3 2 2 0 5 5 5 3 3 3 2 2 0 0 0 0 5.