

Sprig of Shillelah

A G D7 G G7 C D7 G C D7 G

Musical staff for section A, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes across eight measures, ending with a repeat sign. Chord symbols A, G, D7, G, G7, C, D7, G, C, D7, and G are placed above the staff.

Mandolin

0 0 5 5 5 4 5 0 3 2 0 5 4 5 5 5 5 3 2 0 3 2 0 5 4 5 0 2 2 4 5 0 2 4 5

Mandolin fretboard diagram for section A, showing fingerings for each note on the four strings. The diagram is written as a sequence of numbers on a five-line staff.

B G C D7 G C D7 G

Musical staff for section B, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes across eight measures, ending with a repeat sign. Chord symbols B, G, C, D7, G, C, D7, and G are placed above the staff.

Mandolin

5 2 5 2 5 2 5 0 3 0 5 3 2 5 2 5 2 5 0 3 0 5 3 2 2 2 2 0 5

Mandolin fretboard diagram for section B, showing fingerings for each note on the four strings. The diagram is written as a sequence of numbers on a five-line staff.

D7 G G7 C D7 G C D7 G

Musical staff for section C, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes across eight measures, ending with a repeat sign. Chord symbols D7, G, G7, C, D7, G, C, D7, and G are placed above the staff.

Mandolin

0 3 2 0 5 4 5 5 5 5 3 2 0 3 2 0 5 4 5 0 2 2 4 5 0 2 4 5

Mandolin fretboard diagram for section C, showing fingerings for each note on the four strings. The diagram is written as a sequence of numbers on a five-line staff.