

# The Breakdown

Musical notation for the first system, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody includes a triplet of eighth notes in the first measure. Chord markings above the staff are A, A, A, Bm, and E7.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 0 2 4 5, 0 0 4 2 0, 2 0 0 4 2 0, 4 2 2 4 2 0, 6 0 2 4 5, 0 2 4.

Musical notation for the second system, continuing the melody with chord markings A, A, Bm, E7, and A.

Mandolin tablature for the second system, with fret numbers: 5 0 0 4 2 0, 2 0 0 4 2 0, 6 0 2 4 5, 0 2 4, 5 0 4 0 0.

Musical notation for the third system, featuring a treble clef and key signature of three sharps. Chord markings above the staff are B, A, A, E, and E7.

Mandolin tablature for the third system, with fret numbers: 4 2 0 5 0 5, 0 0 2 4 2 0, 2 0 2 0, 2 2 4 5 4 2.

Musical notation for the fourth system, continuing the melody with chord markings A, A, E7, and A.

Mandolin tablature for the fourth system, with fret numbers: 0 5 0 5, 0 0 2 4 2 0, 2 2 4 0, 5 4 2 0 4 0.