

The Monaghan Jig

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chords are indicated above the staff: Em, Em, D, Em C, D, and Bm7.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 3 2 5 2 4 2 2 5 2 4 5 0 2 5 2 4 2 0 4 0 4 5 0.

Musical notation for the second system, continuing the melody from the first system. Chords are indicated above the staff: Em, Em, D, G, and D.

Mandolin tablature for the second system, showing fret numbers: 2 5 2 4 2 2 5 2 4 5 0 5 3 2 0 2 5 4 0 4 0 5 4.

Musical notation for the third system, continuing the melody. Chords are indicated below the staff: Em, Bm, Em, Em, G, and D.

Mandolin tablature for the third system, showing fret numbers: 2 5 2 0 2 3 2 0 5 0 5 2 2 5 2 5 2 5 4 0 4 0 5 4.

Musical notation for the fourth system, continuing the melody. Chords are indicated above the staff: Em, Bm, Em, G, and D.

Mandolin tablature for the fourth system, showing fret numbers: 2 5 2 0 2 3 2 0 5 0 5 2 5 3 2 0 2 5 4 0 4 0 5 4.

Musical notation for the fifth system, continuing the melody. Chords are indicated above the staff: Em, Em, and D.

Mandolin tablature for the fifth system, showing fret numbers: 3 0 0 2 0 3 0 3 7 3 0 3 0 0 2 3 2 5 2 5 3 2.

Musical notation for the sixth system, continuing the melody. Chords are indicated above the staff: Em, G, and D.

Mandolin tablature for the sixth system, showing fret numbers: 3 0 0 2 0 3 0 3 7 3 0 5 3 2 0 2 5 4 0 4 0 5 4.