

Tripping Upstairs

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth notes. Chord symbols D, G, D, A7, D, and G are placed above the staff.

Mandolin tablature for the first system, showing fret numbers on a six-string staff. The sequence of frets is: 0 4 0 0 5 2 2 4 0 5 2 0 5 4 2 4 0 2 4 5 2 0 5 4 2.

Musical notation for the second system, continuing the melody with eighth notes. Chord symbols D, G, D, A7, and D are placed above the staff.

Mandolin tablature for the second system. The sequence of frets is: 4 0 0 5 2 2 4 0 5 2 0 5 4 2 4 0 2 4 5 2 0 5.

Musical notation for the third system, starting with a repeat sign. The melody includes eighth notes and a dotted quarter note. Chord symbols Bm and A are placed above the staff.

Mandolin tablature for the third system. The sequence of frets is: 5 2 2 2 2 2 5 2 5 2 0 5 4 0 0 0 0 0 4 2 4 0 5 4.

Musical notation for the fourth system, continuing the melody with eighth notes and a dotted quarter note. Chord symbols Bm, A7, and D are placed above the staff.

Mandolin tablature for the fourth system. The sequence of frets is: 5 2 2 2 2 2 5 2 5 2 0 5 4 2 4 0 2 4 5 2 0 5.