

# Wi' a 100 Pipers

Musical notation for the first system, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of eighth and quarter notes. Chord symbols above the staff are: A, A, D, A, A/c+, B7/f+, and E7.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 0 2 4, 2 2 4 2 4, 0 0 2 0, 4 4 2 0, 4 2 2 0 2.

Musical notation for the second system, continuing the melody. Chord symbols above the staff are: A, D, A, E7, and A.

Mandolin tablature for the second system. The sequence of fret numbers is: 4 2 2 4 2 4, 0 0 2 0, 4 2 4 2 0 0.

Musical notation for the third system, continuing the melody. Chord symbols above the staff are: B, A, D, A, A/c+, B7/f+, and E7.

Mandolin tablature for the third system. The sequence of fret numbers is: 4 5, 0 0 0 4 0 2 5 5 4 2 0, 4 4 2 0, 4 2 2 4 5.

Musical notation for the fourth system, concluding the piece with a double bar line and repeat dots. Chord symbols above the staff are: A, D, A, E7, and A.

Mandolin tablature for the fourth system. The sequence of fret numbers is: 0 0 0 4 0 2 5 5 4 2 0, 4 2 4 2 0 0.