

Wideford Hill

The musical score for "Wideford Hill" is presented in a system of eight staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Above the notes are guitar chords: A, D, A, E7, A, A7, D.

The second staff is a mandolin line with fret numbers: 2, 2, 4, 2, 6, 2, 0, 2, 0, 4, 0, 2, 4, 2, 0, 2, 4, 0, 2, 4, 5, 4, 0, 5.

The third staff is a vocal line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Above the notes are guitar chords: A, B7, E7, A, D.

The fourth staff is a mandolin line with fret numbers: 4, 2, 0, 4, 2, 4, 2, 0, 6, 4, 2, 4, 2, 0, 6, 4, 2, 4, 2, 6, 2, 0, 2, 0, 4, 0.

The fifth staff is a vocal line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Above the notes are guitar chords: A, E7, A, A7, D, A, E7, A.

The sixth staff is a mandolin line with fret numbers: 2, 4, 2, 0, 2, 4, 0, 2, 4, 5, 4, 0, 5, 4, 2, 0, 4, 2, 2, 6, 2, 0, 0.

The seventh staff is a vocal line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Above the notes are guitar chords: A, D, A, E7, A, E7, A, D, A, Bm, A.

The eighth staff is a mandolin line with fret numbers: 5, 0, 2, 5, 2, 0, 4, 0, 2, 4, 5, 2, 4, 0, 4, 2, 6, 2, 0, 5, 0, 2, 5, 2, 0, 4, 0, 2, 4, 5, 2, 4, 0, 4.

The ninth staff is a vocal line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Above the notes are guitar chords: E7, D, E, F#m, E7, A, E7, A.

The tenth staff is a mandolin line with fret numbers: 2, 6, 2, 4, 6, 0, 6, 0, 2, 0, 5, 4, 2, 0, 5, 4, 0, 4, 2, 6, 2, 0.