

Prelude from first Cello Suite

*J.S. Bach, here transposed for mandolin
banjo-tablatures.com*

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1 4 1 4 0 4 0 4 1 4 1 4 0 4 0 4 | 5 4 2 5 4 5 0 4 5 4 2 0 5 4 2 0

6 5 0 5 0 5 0 5 5 0 5 0 0 5 | 0 4 3 2 3 4 3 4 0 4 3 2 3 3 4 4

0 5 2 0 2 5 2 5 0 5 2 0 2 5 2 5 | 0 4 3 2 3 4 3 4 4 0 4 3 2 3 3 4 4

0 0 2 0 2 5 4 2 0 5 4 2 0 6 4 2 | 1 2 2 4 5 2 4 5 2 4 5 1 2 2 4 5 2 4 5

0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 | 0 2 0 4 0 4 5 5 2 4 5 0 2 4 5

0 4 0 2 4 5 0 2 3 0 4 5 0 2 3 5 6 5 4 5 5 3 2 3 3 0 4 2 0 2 4 5

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass line consists of two staves with fret numbers: 2 2 0 4 0 2 3 0 2 5 0 5 4 0 2 4 | 2 0 4 0 5 0 2 0 4 1 0 1 1 0 0 6 0.

Second system of musical notation. The treble clef staff continues the melodic line. The bass line fret numbers are: 0 5 4 5 5 2 6 4 2 6 2 5 0 4 5 4 5 0 4 2 4 0 4 0 2 6 4 2 0 6 4.

Third system of musical notation. The treble clef staff features a double bar line and a fermata over the final note. The bass line fret numbers are: 3 2 0 5 4 2 0 3 2 0 5 4 2 0 2 0 5 4 2 0 0 5 4 2 0 5 4.

Fourth system of musical notation. The treble clef staff shows a steady eighth-note bass line. The bass line fret numbers are: 5 4 2 4 0 0 2 0 4 0 5 0 2 0 4 0 0 5 0 2 0 4 0 0 5 0 2 0.

Fifth system of musical notation. The treble clef staff continues the eighth-note bass line. The bass line fret numbers are: 4 0 0 2 4 5 0 0 0 2 0 0 0 0 2 0 3 0 0 2 0 3 0 5 0 2 0.

Sixth system of musical notation. The treble clef staff concludes the piece with a final melodic flourish. The bass line fret numbers are: 3 0 2 0 3 0 0 0 2 0 0 0 2 0 5 0 0 0 5 0 0 0 4 0 5 0 4 5 0 2 0.

