

## Prelude from first Cello Suite

J.S. Bach, here transposed for mandolin  
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Musical notation for the first measure of the Prelude. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar tablature. The tab indicates a rhythmic pattern of eighth and sixteenth notes. The strings are labeled with the number 4 below them.

4

Musical notation for the second measure of the Prelude. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar tablature. The tab indicates a rhythmic pattern of eighth and sixteenth notes. The strings are labeled with the number 4 below them.

4

Musical notation for the third measure of the Prelude. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar tablature. The tab indicates a rhythmic pattern of eighth and sixteenth notes. The strings are labeled with the number 4 below them.

4

Musical notation for the fourth measure of the Prelude. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar tablature. The tab indicates a rhythmic pattern of eighth and sixteenth notes. The strings are labeled with the number 4 below them.

4

Musical notation for the fifth measure of the Prelude. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar tablature. The tab indicates a rhythmic pattern of eighth and sixteenth notes. The strings are labeled with the number 4 below them.

4

Musical notation for the sixth measure of the Prelude. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a standard six-string guitar tablature. The tab indicates a rhythmic pattern of eighth and sixteenth notes. The strings are labeled with the number 4 below them.

4

Guitar sheet music in G major (one sharp). The tablature shows the left-hand fingers (1, 2, 3, 4) used for fretting the strings. The first measure consists of six eighth-note pairs. The second measure consists of six eighth-note pairs.

Fretboard tablature:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 4 | 1 | 4 | 0 | 0 | 4 | 1 | 4 | 1 | 4 | 0 | 0 | 4 | 1 | 4 | 1 | 4 | 0 | 0 | 4 |
| 5 | 4 | 2 | 5 | 4 | 5 | 0 | 4 | 5 | 4 | 2 | 0 | 5 | 4 | 2 | 0 |   |   |   |   |   |

Guitar sheet music in G major (one sharp). The tablature shows the left-hand fingers (1, 2, 3, 4) used for fretting the strings. The first measure consists of six eighth-note pairs. The second measure consists of six eighth-note pairs.

Fretboard tablature:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 |   |   |
| 0 | 4 | 3 | 2 | 3 | 4 | 3 | 4 | 0 | 4 | 3 | 2 | 3 | 4 | 3 | 4 | 0 | 4 | 3 | 2 | 3 | 4 |

Guitar sheet music in G major (one sharp). The tablature shows the left-hand fingers (1, 2, 3, 4) used for fretting the strings. The first measure consists of six eighth-note pairs. The second measure consists of six eighth-note pairs.

Fretboard tablature:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 5 | 2 | 0 | 2 | 5 | 2 | 5 | 0 | 5 | 2 | 0 | 2 | 5 | 2 | 5 | 0 | 5 | 2 | 0 | 4 | 3 | 2 | 3 | 4 | 3 | 4 |
| 0 | 4 | 3 | 2 | 3 | 4 | 3 | 4 | 0 | 4 | 3 | 2 | 3 | 4 | 3 | 4 | 0 | 4 | 3 | 2 | 3 | 4 | 3 | 4 | 4 |   |   |

Guitar sheet music in G major (one sharp). The tablature shows the left-hand fingers (1, 2, 3, 4) used for fretting the strings. The first measure consists of six eighth-note pairs. The second measure consists of six eighth-note pairs.

Fretboard tablature:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 2 | 0 | 2 | 5 | 4 | 2 | 0 | 5 | 4 | 2 | 0 | 6 | 4 | 2 | 1 | 2 | 2 | 4 | 5 | 2 | 4 | 5 |   |
| 1 | 2 | 2 | 4 | 5 | 2 | 4 | 5 | 0 | 4 | 3 | 2 | 3 | 4 | 3 | 4 | 0 | 4 | 3 | 2 | 3 | 4 | 3 | 4 | 4 |

Guitar sheet music in G major (one sharp). The tablature shows the left-hand fingers (1, 2, 3, 4) used for fretting the strings. The first measure consists of six eighth-note pairs. The second measure consists of six eighth-note pairs.

Fretboard tablature:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 2 | 4 | 0 | 2 | 4 | 0 | 2 | 4 | 0 | 2 | 4 | 0 | 2 | 4 | 0 | 4 | 5 | 5 | 0 | 2 | 4 | 5 |
| 0 | 2 | 0 | 4 | 0 | 4 | 2 | 4 | 0 | 4 | 2 | 4 | 0 | 4 | 2 | 4 | 0 | 4 | 5 | 5 | 3 | 2 | 3 | 3 | 0 |

Guitar sheet music in G major (one sharp). The tablature shows the left-hand fingers (1, 2, 3, 4) used for fretting the strings. The first measure consists of six eighth-note pairs. The second measure consists of six eighth-note pairs.

Fretboard tablature:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 4 | 0 | 2 | 4 | 5 | 0 | 2 | 3 | 0 | 4 | 5 | 0 | 2 | 3 | 5 | 6 | 5 | 4 | 5 | 5 | 3 | 2 | 3 | 3 | 0 | 4 | 2 | 0 |
| 4 | 2 | 0 | 2 | 4 | 5 | 2 | 4 | 5 | 0 | 4 | 5 | 2 | 4 | 5 | 0 | 4 | 5 | 5 | 3 | 2 | 3 | 3 | 0 | 2 | 4 | 5 |   |   |

Sheet music for guitar in G major (two sharps) and common time. The melody consists of eighth and sixteenth notes. Fingerings are indicated below the strings:

|   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 0 | 2 | 3 | 0 | 2 | 5 | 0 | 5 | 4 | 0 | 2 | 4 |  | 0 | 2 | 0 | 4 | 1 | 0 | 1 | 1 | 0 | 6 | 0 |   |   |
| 2 | 0 | 4 |   |   |   | 5 | 0 | 5 | 4 | 0 | 2 | 4 |  | 2 | 0 | 4 | 0 | 5 | 0 | 2 | 0 | 4 | 1 | 0 | 6 | 0 |

A musical score for guitar in G major (one sharp) and common time. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for each note: 3 2 0, 5 4 2 0, 3 2 0, 5 4 2 0, 2 0, 5 4 2 0, 0, 5 4 2 0, and 5 4. The tablature uses a six-string guitar neck with fret numbers 2, 5, and 4 indicated below the strings.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures of sixteenth-note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature starts with a measure of sixteenth notes (4th string open, 5th string 4th fret, 6th string 2nd fret) followed by a measure of eighth notes (4th string open, 5th string open, 6th string 2nd fret). This pattern repeats for the remaining six measures.

The image shows a musical score for a six-string guitar. The top part is a staff with a treble clef and a key signature of one sharp (F#). It consists of two measures of eighth-note patterns. The bottom part is a tablature staff with six horizontal lines representing the strings. The tablature shows a sequence of notes and rests corresponding to the music above, with the first measure ending at a vertical bar line.

4 0 0 2 0 4 0 5 0 0 0 2 0 0 | 0 0 2 0 3 0 0 0 2 0 3 0 5 0 2 0

A musical score for guitar in G major (one sharp) and common time. The staff shows a repeating pattern of eighth-note pairs. The first measure starts with a downstroke (upward arrow) on the first note of each pair. The second measure starts with an upstroke (downward arrow) on the first note of each pair. This pattern continues through the remaining measures. The notes are black on a white staff with vertical stems. The first measure has 8 notes, the second has 8 notes, and the third has 7 notes. The fourth measure has 8 notes, the fifth has 7 notes, the sixth has 8 notes, the seventh has 7 notes, the eighth has 8 notes, and the ninth has 7 notes.

Guitar tablature for the first measure of a piece in G major. The measure consists of six eighth-note pairs. The strings are muted with a 'h' symbol. The tab shows the following notes:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 0 | 0 | 2 | 3 | 0 | 4 | 0 | 5 | 0 | 6 | 0 | 0 | 1 | 0 |   |
| 2 | 0 | 3 | 0 | 4 | 0 | 5 | 0 | 8 | 0 | 7 | 0 | 8 | 0 | 9 | 0 |

Guitar tablature for the second measure. The measure consists of six eighth-note pairs. The strings are muted with a 'h' symbol. The tab shows the following notes:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| x | 2 | 2 | x | 2 | x | 2 | 2 | x | 2 | x | 2 | x | 0 | 0 | x | 0 | x | 0 | x | 0 | x | 0 | x | 0 | x | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Guitar tablature for the third measure. The measure consists of six eighth-note pairs. The strings are muted with a 'h' symbol. The tab shows the following notes:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 3 | 0 | 3 | 9 | 3 | 9 | 3 | 9 | 3 | 0 | 3 | 9 | 3 | 9 | 3 | 9 | 3 | 0 | x | 0 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|