

Mason's Apron, The

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Banjo tablature for the first measure of "Mason's Apron". The measure starts with a single note followed by a six-note chord. The tuning is indicated as G major (G, B, D, E, A). The tab shows the strings being plucked in a specific sequence.

0 0 0 2 0 4 | 2 4 0 4 5 4 2 0 | 5 2 2 2 4 2 0 | 2 4 5 0 2 0 2 4

Banjo tablature for the second measure of "Mason's Apron". The measure begins with a single note followed by a six-note chord. The tuning is indicated as G major (G, B, D, E, A).

5 0 0 0 2 0 4 | 2 4 0 4 5 4 2 0 | 5 4 5 0 2 0 2 5 | 0 4 2 0 :

Banjo tablature for the third measure of "Mason's Apron". The measure begins with a single note followed by a six-note chord. The tuning is indicated as G major (G, B, D, E, A).

0 5 4 0 0 2 0 0 | 4 0 0 0 2 0 5 4 | 5 2 2 5 2 2 2 | 5 0 2 4 5 2 0 5

Banjo tablature for the fourth measure of "Mason's Apron". The measure begins with a single note followed by a six-note chord. The tuning is indicated as G major (G, B, D, E, A).

4 0 0 0 2 0 0 | 2 4 0 4 5 4 2 0 | 5 5 4 5 0 2 5 | 0 4 2 0 :

Banjo tablature for the fifth measure of "Mason's Apron". The measure begins with a single note followed by a six-note chord. The tuning is indicated as G major (G, B, D, E, A).

0 5 4 0 0 0 2 0 0 0 | 4 0 0 0 0 2 0 5 4 | 5 2 2 2 5 2 2 2 | 5 2 2 2 5 4 2 0

Banjo tablature for the sixth measure of "Mason's Apron". The measure begins with a single note followed by a six-note chord. The tuning is indicated as G major (G, B, D, E, A).

4 0 0 0 0 2 0 0 0 | 2 4 0 4 5 4 2 0 | 5 4 5 0 2 0 2 5 | 0 4 2 0 :

Sheet music for guitar in G major (two sharps). The time signature is common time. The first measure consists of a dotted half note followed by six eighth-note pairs. The second measure contains a single eighth note above the staff. Below the staff are six sets of tablature numbers corresponding to the six strings of the guitar.

Dotted half note

0 5 0 0 0 5 0 0 0 | 5 0 4 0 2 0 0 0 | 7 0 0 0 7 0 0 0 | 7 0 5 0 4 0 2 4

Sheet music for guitar in G major (two sharps). The time signature is common time. The first measure consists of a dotted half note followed by six eighth-note pairs. The second measure contains a single eighth note above the staff. Below the staff are six sets of tablature numbers corresponding to the six strings of the guitar.

5 0 0 0 5 0 0 0 | 5 0 4 0 2 0 0 0 | 5 4 5 0 2 0 2 5 | 0 4 2 0 :

Sheet music for guitar in G major (two sharps). The time signature is common time. The first measure consists of a dotted half note followed by six eighth-note pairs. The second measure contains a single eighth note above the staff. Below the staff are six sets of tablature numbers corresponding to the six strings of the guitar.

0 5 | 4 0 4 0 0 4 0 | 0 4 0 0 4 0 4 0 | 5 0 5 2 0 5 2 | 0 5 2 0 5 2 0 5

Sheet music for guitar in G major (two sharps). The time signature is common time. The first measure consists of a dotted half note followed by six eighth-note pairs. The second measure contains a single eighth note above the staff. Below the staff are six sets of tablature numbers corresponding to the six strings of the guitar.

4 0 4 0 0 4 0 | 0 4 0 0 4 0 4 0 | 5 5 4 5 0 2 5 | 0 4 2 0 :