

May Day (Miss McLeod's Reel)

A

4 2 0 | 3 0 0 3 | 2 2 0 2 3 2 0 | 3 0 0 3 | 0 0 0 3 2 0 |

4 | 5 | 5 | 5 | 5 | .

G C G C Em D7

3 0 0 3 | 2 3 2 0 2 5 | 0 2 0 5 2 5 | 3 0 5 2 0 3 2 0 | .

B

5 0 2 3 5 2 0 | 2 2 0 2 3 2 0 | 5 0 2 3 5 2 2 | 0 0 0 3 2 0 |

G G D7 G Am D7

0 2 3 5 2 0 | 2 3 2 0 2 5 | 0 2 0 5 2 5 | 3 0 5 2 0 3 2 0 | .

5 0 2 3 5 2 0 | 2 3 2 0 2 5 | 0 2 0 5 2 5 | 3 0 5 2 0 3 2 0 | .

G G C Em D7

B alt

The image shows a six-line staff for guitar. The top line contains six measures of music. The first measure has a 'G' chord, followed by two measures of 'G' chords, then a 'D7' chord, another 'G' chord, an 'Am' chord, and finally a 'D7' chord. Below the staff, there are six sets of numbers representing fingerings for each string. The first set is 5 2 5 0 5 2 5. The second set is 2 2 0 2 3 2 0. The third set is 5 2 5 5 5 2 5. The fourth set is 0 2 0 5 0 3 2 0.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It features five measures of music with the following chords above the notes: G, G, C, Em, and D7. The bottom staff is a standard six-string guitar neck diagram. Below the neck are two rows of numbers representing fingerings: the first row shows fingers 5, 2, 5, 0, 5, 2 over strings 5, 5, 0, 5, 5, 5; the second row shows fingers 2, 3, 2, 0, 2, 5 over strings 3, 2, 0, 3, 2, 0, followed by a repeat sign and a continuation dot.