

Merrydale Romp

D D Em Em A7

4	0 0 5 4 5	2 0 0	0 0 5 4 2 0	5 2 2	5 4 5 4 4
4	4 5	4			

Sheet music for guitar showing chords Em, A7, Em, A7, D, D, D, D7 over a 12-bar blues progression. The melody is played on the top line, and the bass line is shown on the bottom line with corresponding fret numbers.

G G Gm D B7 Em A7 D D7

0 0 1 0 1 2 5 0 6 2 1 2 4 0 5 3 2 0

G G Am Am D7 Am D7

5 3 2 0 5 5 5 4 5 0 5 3 2 3 0 0 3 2 3 0 0 0 0 6 4

Am D7 G G

This tab shows a guitar part starting with an Am chord. It consists of four measures. The first measure has two eighth-note pairs followed by a sixteenth-note pair. The second measure has a single eighth note. The third measure has two eighth-note pairs followed by a sixteenth-note pair. The fourth measure has a single eighth note. Fret numbers are provided below the strings: 3, 2, 3 (top string), 5, 3 (second string), 0 (third string), 5, 5 (fourth string), 2, 3 (fifth string), 5, 2, 5 (sixth string). The tab uses a treble clef and a key signature of one sharp.

G G7 C C Cm G Am D7 G

This tab shows a guitar part starting with a G chord. It consists of nine measures. The first three measures are G, G7, and C chords. The next three measures are C, Cm, and G chords. The final three measures are Am, D7, and G chords. Fret numbers are provided below the strings: 5, 2, 5 (top string), 3, 3 (second string), 3, 0, 0 (third string), 0 (fourth string), 1 (fifth string), 2, 5 (sixth string). The tab uses a treble clef and a key signature of one sharp.