

# Peacock Rag

Chords: D, D, G, E7, A7

The first system of music consists of five measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: M1: D4, E4, F#4, G4; M2: A4, B4, C5, B4; M3: A4, G4, F#4, E4; M4: D4, E4, F#4, G4; M5: A4, B4, C5, B4. The bottom staff shows guitar fretting: M1: 4 5; M2: 0 2 2 0 5; M3: 0 6 0; M4: 2 3 3 2 0; M5: 2 0 5 3 5 0 3 0.

Chords: A7, D, G, A7, D, D

The second system of music consists of five measures. The top staff notes are: M6: A4, B4, C5, B4; M7: A4, B4, C5, B4; M8: A4, G4, F#4, E4; M9: A4, B4, C5, B4; M10: A4, B4, C5, B4. The bottom staff fretting is: M6: 2 0 2 3; M7: 5 3 5 2 2 5 2; M8: 0 4 5 6; M9: 0 2 2 0 5; M10: 0 6 0.

Chords: G, E7, A7, A7, D, A7

The third system of music consists of five measures. The top staff notes are: M11: A4, B4, C5, B4; M12: A4, B4, C5, B4; M13: A4, B4, C5, B4; M14: A4, B4, C5, B4; M15: A4, B4, C5, B4. The bottom staff fretting is: M11: 2 3 3 2 0; M12: 2 0 5; M13: 3 5 5 0 3 0; M14: 2 0 2 3; M15: 5 3 5 2 2 3 0.

Chords: D, B7, B7, E7, E7, A7

The fourth system of music consists of five measures. The top staff notes are: M16: A4, B4, C5, B4; M17: A4, B4, C5, B4; M18: A4, B4, C5, B4; M19: A4, B4, C5, B4; M20: A4, B4, C5, B4. The bottom staff fretting is: M16: 5 5 6 7 7 6 7 6 7; M17: 5 3 2; M18: 0 0 2 4 7 4 2; M19: 0 5; M20: 3 5 5 0 3 0.

A7                      D                      G                      A                      B7                      B7

2 0                      2 3                      5 3 5                      5 2                      0                      5 6                      7 7 6 7 6 7                      5 3 2

E7                      E7                      A7                      A7                      D                      A7                      D

0 0 2 4 7 4 2                      0                      5 3                      5 5 0 3 0                      2 0                      2 3                      5 3 5                      3 0                      5