

The Ornithologist's Retreat

The sheet music consists of four staves of musical notation for a guitar-like instrument, likely a banjo or mandolin, in common time (indicated by the '4'). The key signature is one sharp (F#). The music is divided into four sections, each starting with a different chord:

- Section 1 (D chord):** The first staff shows a melody with eighth-note patterns. The second staff shows a bass line. Fingerings below the staff indicate: 4, 0 4, 0 5, 4 5 | 2 5, 5 2 | 0 4, 0 5, 3 | 2 5, 5.
- Section 2 (B7 chord):** The first staff shows a melody with eighth-note patterns. The second staff shows a bass line. Fingerings below the staff indicate: 1 4, 0 3, 2 0 | 2 5 | 4 0, 3 2 0 | 5 2, 5.
- Section 3 (Bb chord):** The first staff shows a melody with eighth-note patterns. The second staff shows a bass line. Fingerings below the staff indicate: 1 3 5, 4 5 | 1 3 0 3 | 1 3 5, 0 1 | 5 | 0 3, 3 | 1 3 5, 4 5 | 2 5 2 1.
- Section 4 (A7 chord):** The first staff shows a melody with eighth-note patterns. The second staff shows a bass line. Fingerings below the staff indicate: 0 3, 2 0 | 5 0 2 0 | 5 3 2 0 | 2 4 5, 4 5 | 0 5, 0 | 4 5 0 2 0 | 5.

Chords are indicated above the staves: D, G, A7, D; B7, Em, A7, D; Bb, F, Gm, C7, F, Bb, D; A7, D, D7, G7, D, Em, A7.

D G D Bm Em A7 D

Sheet music for guitar. The key signature is one sharp (D major). The chords are D, G, D, Bm, Em, A7, and D. The notes are written above the staff, and the corresponding fingerings are shown below the staff.

Fingerings below the staff:

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| 4 | 0 | 4 | 0 | 2 | 4 | 5 | 4 | 5 | 5 | 2 | 5 | 0 | 2 | 5 | 0 | 5 | 0 | 5 | 5 | 5 |
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